

Faculti Summary

<https://staging.faculti.net/why-critique-should-not-run-out-of-steam/>

This video video discusses the proliferation of critical work, specifically in the field of critical discourse analysis (CDA). The speaker expresses concern over the ambiguity of the term "critique" and its implications for their own work. They reflect on their understanding of critique and the potential disconnect between critical analysis and actual emancipatory change in social practice.

The speaker critiques traditional CDA for its focus on deconstruction without necessarily facilitating real-world change. They argue that effective critique should be practical, moving towards reconstructive purposes instead of merely emphasizing critique itself. This video video proposes a shift from a purely critical approach to a more applied one, where insights from analysis are made accessible and collaborative for those experiencing power asymmetries in their contexts.

The speaker highlights the importance of reflexivity in analysis, recognizing that researchers are part of the very structures they study. They emphasize the need for language in critical discourse studies to be understandable and actionable, enabling transformation in social practices. Ultimately, the text advocates for the reorientation of critical discourse studies towards meaningful, practical action that aims for emancipation rather than just critique for its own sake.