

Faculti Summary

<https://staging.faculti.net/loving-the-dying/>

This video video discusses the process of writing poetry, particularly in the context of a recent collection titled "Loving The Dying." The author reflects on how initial individual poems can evolve into thematic explorations, notably around mortality, especially in the aftermath of the COVID-19 pandemic. They express a desire to confront the reality of death and how recognizing mortality can enhance the quality of life.

The author explains the significance of language, noting its potential to both reveal and obscure truth. They emphasize a practical approach to writing, highlighting the importance of daily practice and the use of notebooks to overcome the fear of a blank page. The author also discusses the interplay between personal and political themes in poetry, suggesting that their work aims to bridge these distinctions.

In their collection, the author seeks to touch on more intimate aspects of life, expressing personal hopes and fears. They mention the need for poetry to connect with readers on an emotional level and the aspiration for their work to "chop away the ice that builds around the heart," allowing for deeper feelings and a better understanding of oneself and others. The overarching hope is to produce poetry that resonates with readers and accompanies them in their journeys.