

## Faculti Summary

<https://staging.faculti.net/urban-homelands/>

The speaker, a Native American studies scholar from Oklahoma, discusses their extensive background in the field, focusing particularly on urban indigenous experiences in Oklahoma and cities like New Orleans and Santa Fe. They highlight a gap in the literature regarding Native American urban experiences and describe their research process, which included extensive reading and fieldwork in these cities.

The speaker points out the historical significance of these cities: New Orleans played a pivotal role in indigenous trade and colonial history; Tulsa was founded as a Muskogee town and became an urban center for Indian Territory; and Santa Fe is notable for native arts and the interaction of indigenous groups.

The speaker emphasizes the importance of acknowledging and exploring the relationships between indigenous histories and contemporary creative expressions, such as writing and film, which often challenge the erasure of indigenous peoples from civic narratives. They mention notable works by Native artists and writers that address these themes and express hope that their project will enhance understanding of the cultural contributions and impact of Native Americans from Oklahoma on a broader scale.