

Faculti Summary

<https://staging.faculti.net/theorizing-deleuzian-style/>

This video video discusses the nature of theory and theorizing, drawing particularly from the work of philosopher Gilles Deleuze. It begins by defining theory as a web of concepts that addresses problems and guides future research, noting that it often appears static, like a finished piece of work. The author emphasizes a distinction between "theory," which is a settled concept, and "theorizing," which refers to the dynamic process of developing ideas.

This video video captures the complexity of theorizing by referencing the personal experiences and inspiration that contribute to the development of theories, contrasting the lively and chaotic process of theorizing with the final, more rigorous form of a theory. It also discusses Deleuze's philosophical perspective, which focuses on difference rather than fixed identities and how his ideas resonate with broader philosophical movements, such as post-structuralism.

Key themes include the interplay between past influences on a theory and its future implications, as well as a critique of conventional methodology in academia, suggesting that theorizing should be viewed as an organic process rather than a formulaic procedure. The author hopes to encourage a more nuanced understanding of theorizing as a series of events that is interconnected with the lived experiences of theorists. Overall, the paper proposes that Deleuze's insights can inform a more dynamic and life-like conception of theorizing in contrast to traditional, rigid academic approaches.