

Faculti Summary

<https://staging.faculti.net/say-it-again-saxon-the-erotic-intimate-space-of-reading/>

This video provides a detailed overview of the life and work of American poet Emily Dickinson, highlighting her significance as a major figure alongside Walt Whitman. Born in 1830 and passing in 1886, Dickinson spent most of her life in Amherst, Massachusetts, where she received a good education. Despite her literary prowess, she was largely unrecognized during her lifetime, with roughly 1,800 poems discovered posthumously by her sister, Lavinia, leading to a posthumous publication that garnered immense acclaim.

The speaker elaborates on Dickinson's relationship with literature, her reading habits, and her intimate correspondence with close friends. Dickinson's poetry, which reflects the Romantic era, incorporates a sense of intimacy and emotional depth, resonating with the belief that an author's presence is infused in their work. The speaker analyzes the sensual and tactile qualities of Dickinson's poetry, emphasizing its unique style and the emotional responses it elicits.

Specific poems are discussed, illustrating themes of intimacy and eroticism. The idea that reading is an intensely communal and intimate experience is emphasized, likening the relationship between the reader and the text to a kind of erotic communication. The speaker posits that through Dickinson's work, a "non-normative" and queer form of eroticism is presented, focusing on the experience of the poem itself rather than any traditional climax.

In conclusion, Dickinson's poetry is positioned as a vital exploration of intimacy that invokes deep emotional and sensual engagement, distinguishing her work from more conventional forms of erotic expression.