

Faculti Summary

<https://staging.faculti.net/buzzie-and-the-bull/>

The speaker reflects on their lifelong passion for baseball, detailing experiences from childhood and their involvement in a literary journal called The Minneapolis Review of Baseball, which celebrated various forms of baseball writing. They went on to write plays on baseball themes, including a one-person show about the Minnesota Twins' owner, Calvin Griffith, and a play about a fictional bullpen connected to their friendship with Bob Besi.

Besi, the son of legendary Dodger General Manager Buzzy Bei, inspired the speaker to write a dual biography about Buzzy and Al "the Bull" Ferrara, a lively character from the 1960s Dodgers. Through extensive interviews and research, the speaker chronicled Ferrara's life as both a player and a person, emphasizing his vibrant personality and relationship with Buzzy.

Buzzy's significant contributions as a general manager, including leading the Dodgers to multiple World Series titles, are highlighted. The book centers on the pivotal year of 1965, exploring the human relationships in baseball during a time when the sport was more personal and less commercialized. The speaker hopes readers will appreciate the human essence of baseball through the stories of these two intertwined lives, contrasting the era's personal connections with today's business-oriented approach.