

Faculti Summary

<https://staging.faculti.net/inter-imperiality/>

This video video discusses the concept of "inter imperity," a term coined in the author's book that critiques the historical and political dynamics involving multiple empires competing for resources, labor, and power. The author emphasizes understanding empire as an expansionist state exerting control through various means, often involving violence, bureaucracy, and cultural manipulation.

The book analyzes how empires—defined by their differing structures and power dynamics—interact with and influence one another, thereby shaping geopolitical landscapes. The author points out the significance of "shatter zones," or regions repeatedly affected by multiple empires, emphasizing the importance of interpreting these areas not as peripheral but as critical zones of contestation and struggle.

This video video also touches on the roles of gender within these dynamics, articulating how women become pawns in inter-imperial strategies and how their struggles are often overshadowed by larger political conflicts. The author advocates for an interdisciplinary approach that includes the humanities, especially literature and art, as crucial for understanding and critiquing the intersections of empire, labor, and gender.

Finally, the discussion positions the book as a decolonial project aimed at reconstructing historical narratives and promoting awareness of the relational nature of existence shaped by power structures, ultimately seeking to honor the struggles and contributions of those marginalized in traditional histories. This video video concludes with a call to recognize the interconnectedness of human experiences across different contexts and epochs.