

Faculti Summary

<https://staging.faculti.net/the-other-side-of-reality/>

This video is a reflective commentary by an artist discussing their evolution and experimentation within different artistic media throughout their career as a painter. They emphasize stepping outside their comfort zone to explore ideas in sculpture, installations, and drawing, ultimately leading to a hybrid form that combines multiple mediums into a single piece. The artist presents a recent project titled "The Other Side of Reality," featuring distorted figures in surreal landscapes that evoke themes of environmental crisis and personal psychology.

The artist expresses interest in liminal spaces, describing them as transitional areas that challenge viewers' perceptions of reality. The character's journey in the artwork suggests both isolation and connection amid a tumultuous world, prompting interpretations ranging from epic narratives to reflections on love and resilience. The artist connects their work to personal memories and experiences from childhood, particularly in relation to their upbringing and the power of memory.

Additionally, the artist reflects on the impact of the COVID-19 lockdown, during which they shifted from large-scale paintings to intimate smaller drawings and sculptures, exploring themes of nostalgia and identity through film and media. Lastly, they emphasize their commitment to capturing emotional experiences in their work while addressing pressing issues like climate change, creating a dialogue that resonates with contemporary societal challenges.