

This video discusses the concept of Afrofuturism as an epistemic project that envisions futures where Black people are central, thriving, and recovering their histories. It emphasizes the importance of Black agency in defining their futures and the role of research methods that empower minoritized communities, rather than rendering them as study objects. The speaker reflects on their experiences conducting research with racially minoritized youth, emphasizing the need to encourage discussions that lead to imagining positive futures rather than only focusing on oppressive experiences.

The speaker advocates for intentional public service design to create spaces for racially minoritized groups, emphasizing the importance of listening to their voices and understanding their needs. They detail their work with young people in various UK cities, where they utilized creative methodologies including storytelling, storyboarding, and prototyping to address issues of racism and promote imagined solutions.

Through discussions and creative expression, young participants highlighted their experiences with racism, leading to innovative ideas for addressing these issues, like a robot for reporting incidents of racism. The speaker stresses the need for educational institutions to reflect on their practices and policies to ensure inclusivity and proper support for marginalized students, seeking to challenge stereotypes and biases.

The ending of the text touches on the need for further exploration of imagination and creativity in envisioning futures free from oppression, noting that such imagination can often feel like a luxury. The speaker expresses interest in continuing their work in this area, particularly with older age groups, and encourages the application of Afrofuturism as a methodology in various contexts. Overall, the text highlights the significance of centering minoritized voices in envisioning equitable futures through creative and collaborative research methods.