

## Faculti Summary

<https://staging.faculti.net/cast-out-of-eden/>

This video discusses the author's research and insights regarding John Muir, often hailed as the father of the American National Park system, and his views towards Native Americans. The author initially became intrigued by Muir's visit to the Modoc War battlefield after researching the Modoc War in California. Muir's writings after this visit were noted for their disparaging descriptions of the Modoc people, leading the author to explore whether these views reflected Muir's opinions of specific events or a broader attitude towards Indigenous peoples.

Throughout the research, the author delves into Muir's extensive writings and journals, uncovering his complex and often problematic perspectives shaped by the racial stereotypes of his time. Although Muir played a crucial role in promoting conservation and the creation of national parks, his vision often excluded Indigenous peoples who historically inhabited these lands. The author critiques Muir's belief that nature and humanity should be separate, which contributed to conservation policies that displaced Native communities.

This video contrasts Muir's legacy with contemporary movements, highlighting new co-management efforts between Indigenous peoples and federal land managers, illustrated by the example of the Bears Ears National Monument. This video shift reflects an increasingly inclusive vision of national parks, fundamentally different from Muir's. The author emphasizes the importance of recognizing both Muir's contributions and his shortcomings to understand the evolving relationship between environmental conservation and Indigenous rights in the United States today.