

## Faculti Summary

<https://staging.faculti.net/nurturing-creativity-in-the-visual-arts-classroom/>

This video discusses the increasing emphasis on creative skills in the workforce over the past 20 to 30 years, driven by the growth of creative tech-based and knowledge-based economies. Educational systems have responded by focusing on nurturing creative skills, particularly in arts education, though challenges remain in fostering abilities like risk-taking and improvisation within structured curricula.

The authors highlight the importance of creativity as a 21st-century learning objective, linking it to student success in uncertain futures and overall well-being. They reference Theresa A. Malay's Confidential Theory of Creativity, which identifies key components essential for fostering creativity: task motivation, domain-specific skills, and creativity-relevant processes.

The study at hand examined how visual arts teachers support creativity in the classroom. Interviews with four teachers revealed strategies they used to nurture creativity, including connecting curriculum to student interests, hands-on skill development demonstrations, and encouraging independent work and risk-taking. Teachers emphasized their role as "creativity cheerleaders," helping students recognize their own potential for creativity.

Overall, the study aims to empower arts educators by identifying effective practices they may already be utilizing to support creativity, underscoring that fostering creativity does not have to be a daunting task and can be achieved through straightforward, integrated approaches in the classroom.