

Faculti Summary

<https://staging.faculti.net/before-queen-vegil-and-the-musical-tradition-of-sampling-popular-song/>

This video discusses a pedagogical study centered on Virgil's *Eclogues* (or *Eclogues*), a collection of pastoral poems written in the aftermath of the Battle of Philippi in 42 BCE, during a time of land confiscation and political unrest in Italy. The speaker reflects on how these poems recall earlier Greek bucolic poetry, emphasizing themes of unrequited love and the connection between human emotions and nature.

The study aims to create classroom activities for advanced Latin courses that help students engage with the original text, focusing on intertextuality, sound play, and the broader context of poetic traditions. The speaker highlights the importance of hearing the Latin poetry aloud to appreciate its meter and the intertextual connections with earlier works, such as those by Theocritus and Homer.

Students often struggle to grasp the significance of these ancient texts, viewing them as merely dated literature. However, by drawing parallels to contemporary music and the concept of sampling, students can better understand how Virgil and other poets communicated political and philosophical messages through their pastoral forms.

In a successful classroom trial of this approach, students connected modern songs with ancient poetry, illustrating how themes and structures persist across time and cultures. One student provided notable insights by comparing protest songs and their historical significance, demonstrating that the study effectively helped students grasp intertextuality and the relevance of Virgil's work today. Overall, the pedagogical approach was deemed a success in enhancing students' understanding of ancient poetry.