

## Faculti Summary

<https://staging.faculti.net/maricas-queer-cultures-and-state-violence-in-argentina-and-spain-1942-1982/>

This video consists of a dialogue discussing the motivations and methodologies behind a book focused on queer cultures and state violence, particularly in Argentina and Spain, during the late 20th century. The speaker emphasizes the importance of using state archival sources to explore the resilience of queer and trans communities, and to challenge the oppressive narratives propagated by authoritarian regimes.

They explain how their interest in this research began over 14 years ago while conducting a master's program. They argue that historical records, often overlooked, contain explicit representations of same-sex desire and community dynamics that reveal how marginalized individuals resisted persecution.

Throughout the interview, the speaker contrasts the explicitness of Argentine military records with the more moderated records from Spain. They discuss various terms, such as "maka," "maicon," and "marica," to illustrate the cultural vernaculars reflecting differences in the queer experience and social stigma in these nations.

The conversation further explores themes of resistance, articulation of desire, integration of cultural practices, and ways queer individuals navigated oppressive systems through both humor and subversion. The overall argument suggests a spectrum of resistance that ranges from overt political activism to subtle forms of accommodation and playfulness within oppressive contexts.

In conclusion, the speaker calls for future research to examine the interplay between queer identities and other forms of marginalization, encouraging a broader understanding of social structures and interconnections that impact varied subjectivities. They advocate for a nuanced approach that acknowledges both global influences and local contexts in shaping the experiences of queer and trans individuals.